

Looking for a Windows alternative to Apple's respected GarageBand™ ?

Acoustica's Mixcraft 5 is the answer. Mixcraft is a powerful yet easy-to-use multi-track recording studio that enables you to record audio, arrange loops, remix tracks, compose with virtual instruments, score and edit video, and add effects to create stunningly professional compositions. It's easy enough for everyone and powerful enough for the pros. Mixcraft lab licenses begin at \$34.95 (minimum 5 licenses) and students may purchase their own copy for \$55.95.

Features	Mixcraft 5	Garage Band 11
Load and save MP3 files	✓	✓
Plays GarageBand™ loops	✓	✓
Plays Acid™ loops	✓	
Includes video track	✓	✓
Edit video, including trimming, crossfading, looping, and time-stretching	✓	
Included professional music loops and sound effects	3300+	1600+
Supports pro audio sample rates (i.e. 96kHz)	✓	
Included effects	22	17
Unlimited effects per track	✓	
Pitch-correction	✓	✓
Guitar amp modeling	✓	✓
Noise removal	✓	
Supports third-party plug-in effects	✓	✓
Includes large sample-base virtual instrument library	✓	✓
Includes virtual synthesizers	✓	✓
Includes virtual drawbar organ	✓	✓

Features	Mixcraft 5	Garage Band 11
Includes virtual analog synthesizers modeled after classic keyboard (i.e. Minimoog, Prophet 5)	✓	
Supports third-party plug-in instruments	✓	✓
Musical typing keyboard	✓	✓
Layer and split multiple virtual instruments per track	✓	
Can transmit MIDI data to external MIDI devices	✓	
Record and edit MIDI data	✓	✓
Edit and print notation	✓	✓
Mixer interface	✓	
Effect automation	✓	✓
Instrument automation	✓	✓
Number of audio tracks that can be recorded at the same time	unlimited	8
FX Send tracks (aux busses)	✓	
Metronome with count-in	✓	✓

Does your school operate both Windows and Mac computers? Is your school making the move to Windows — then Mixcraft is your solution? Mixcraft’s interface is comparable to Apple’s GarageBand™, and makes it simple to start building a song in a matter of minutes. Mixcraft comes with an integrated loop library and supports additional loops from outside vendors, including Apple™ and Sony™. Voice and music recording are supported both with virtual and real instruments. Beat matching and key changes happen on the fly just like they do in GarageBand™.

For more information about education orders, please visit:

<http://www.acoustica.com/edu/index.htm> or contact david@acoustica.com.